**Table S2. Musical Excerpts Used in Studies 1 and 2.**

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| **Artist** | **Song** | **Genre** |
| *Mixed Genre Excerpts* *(administered to S1, S2, and S5* *in Studies 1 and 2)* |  |  |
| AB+  | Recessa  | Electronica  |
| Ali Handal  | Sweet Sceneab  | Soft rock  |
| Anglea Motter  | Mama I’m Afraid to Go Therea  | Bluegrass  |
| Antonio Vivaldi  | Concerto in Ca  | Classical  |
| Babe Gurr  | Newsreel Paranoiaa  | Bluegrass  |
| Bankrupt  | Face the Failureab  | Punk  |
| Benjamin Chan  | MATRIXa  | Electronica  |
| Bob Delevante  | Penny Blacka  | New country  |
| Bruce Smith  | Children of Springab  | Adult contemporary  |
| Bruce Smith  | Sonata A Majorab  | Classical  |
| Carey Sims  | Praying for Timeab  | Mainstream country  |
| Ciph  | Brooklyn Swaggera  | Rap  |
| Cougars  | Dick Datera  | Classic rock  |
| Curtis  | Carrots & Grapesab  | Rock-n-roll  |
| Daniel Nahmod  | I Was Wrongab  | Traditional jazz  |
| Dawn Over Zero  | Out of Liesa  | Heavy metal  |
| DJ Come of Age  | Thankfulab  | R&B/soul  |
| DNA  | La Wallyab  | Classical  |
| Exit 303  | Falling Down 2ab  | Classic rock  |
| Five Finger Death Punch  | Death Before Dishonor ab  | Heavy metal  |
| Five Finger Death Punch  | White Knucklesab  | Heavy metal  |
| Five Foot Nine  | Lana Mariea  | Country-rock  |
| Frank Josephs  | Mountain Treka  | R&B/soul  |
| Hillbilly Hellcats  | That’s Not Rockabillyab  | Rock-n-roll  |
| Human Signals  | Birtha  | Soft rock  |
| James E. Burns  | I’m Already Over You ab  | New country |
| Kush  | Sweet 5a  | Electronica  |
| Language Room  | She Walksab  | Soft rock  |
| Laura Hawthorne  | Famous Right Where I Ama  | Mainstream country  |
| Laurent Martin  | Scriabin Etude Opus 65 No. 3a  | Avant-garde classical  |
| Leo the Lionheart  | Electroa  | Electronica  |
| Lisa McCormick  | Fernando Esta Feliza  | Latin  |
| Lisa McCormick  | Let’s Loveab  | Adult contemporary  |
| Ljova  | Seltzer, do I Drink Too Much?ab | Avant-garde classical |
| Magic Dingus Box  | The Way It Goesab  | Electronica  |
| Moh Alileche  | North Africa’s Destinya  | World beat  |
| Mykill Miers  | Immaculateab  | Rap  |
| Paul Serrato & Co.  | Who are You?ab  | Traditional jazz  |
| Preston Middleton  | Latin 4a  | R&B/soul  |
| Robert LaRow  | Sexyab  | Europop  |
| Sammy Smash  | Get the Party Startedab  | Rap  |
| Squint  | Michigana  | Punk  |
| Straight Outta Junior High | Over Nowa  | Punk  |
| Taryn Murphy  | Love Along The Waya  | Soft rock |
| The Cruxshadows  | Go Awaya  | Europop  |
| The O'Neill Brothers  | Through the Yearsa  | Quiet storm  |
| The Stand In  | Frequency of a Heartbeata  | Punk  |
| The Tomatoes  | Johnny Flyab  | Classic rock  |
| Various Artists  | La Traperaab  | Latin  |
| Walter Rodriguez  | Safetyab  | Electronica  |
| *Rock Excerpts* *(administered to S3 in Study 1).* |  |  |
| Arcade Fire | Deep Blue  | Rock  |
| Beastie Boys | Sabotage  | Rock  |
| Beck | Guess I'm Doing Fine  | Rock  |
| Dave Mathews  | Lover Lay Down | Rock |
| Death in Vegas Band  | Girls  | Rock  |
| Frank Zappa | Inca Roads  | Rock  |
| Hall & Oates | One on One  | Rock  |
| Jeff Buckley | Dream Brother  | Rock  |
| Jeff Buckley | Hallelujah  | Rock  |
| Jeff Buckley | Parchman Farm Blues  | Rock  |
| Jeff Buckley | Eternal Life  | Rock  |
| Jeff Buckley | Kick Out the Jams | Rock |
| Led Zeppelin | Hot Dog  | Rock  |
| Led Zeppelin | Bron-Yr-Aur Stomp  | Rock  |
| Led Zeppelin | Boogie with Stu | Rock  |
| Led Zeppelin | Black Mountain Side | Rock  |
| Lynyrd Skynyrd | Gimmie Three Steps  | Rock  |
| Mark Ronson | L.S.F.  | Rock  |
|  Ministry | Burning Inside  | Rock  |
| Ozomatli | Saturday Night  | Rock  |
| Phish | You Enjoy Myself  | Rock |
| Pink Floyd | Comfortably Numb | Rock |
| Primus | Jerry was a Race Car Driver | Rock |
| Prince | When Doves Cry | Rock |
| Queen | The Invisible Man  | Rock |
| Queen | Under Pressure  | Rock |
| Queen | Crazy Little Thing Called Love | Rock |
| Queens of the Stone Age | Tension Head  | Rock |
| Queens of the Stone Age | Battery Acid | Rock |
| Queens of the Stone Age | Quick & to the Pointless | Rock |
| Queens of the Stone Age | Misfit Love | Rock |
| Radiohead | No Surprises | Rock |
| Radiohead | Fake Plastic Trees  | Rock |
| Radiohead | Reckoner | Rock |
| Radiohead | Back Drifts | Rock |
| Radiohead | Nude | Rock |
| Radiohead | Weird Fishes/Arpeggi | Rock |
| Radiohead | 15 Step | Rock |
| Radiohead | Body Snatchers | Rock |
| Radiohead | Electioneering | Rock |
| Rage Against the Machine | Bombtrack | Rock |
| Red Hot Chili Peppers | Higher Ground | Rock |
| Simon & Garfunkel | Kodachrome/Maybellene | Rock |
| The Beatles | Eleanor Rigby | Rock |
| The Beatles | Honey Don't | Rock |
| The Beatles | Act Naturally | Rock |
| The Doobie Brothers  | Listen to the Music | Rock |
| The Police | Wrapped Around Your Finger | Rock |
| The RH Factor | Rich Man's Welfare | Rock |
| The Stooges | Down on the Street | Rock |
| *Jazz Excerpts* *(administered to S4 in Study 1)* |  |  |
| Amos Easton (Bumble Bee Slim) | Ida Red  | Jazz  |
| Ben Sidran | Nothing Like The Sound Of Bebop  | Jazz  |
| Bessie Smith | The St. Louis Blues  | Jazz  |
| Billie Holiday | All of Me  | Jazz  |
| Bob James | Angela  | Jazz  |
| Bud Powell | Tempus Fugit (Tempus Fugue-it)  | Jazz  |
| Buddy Rich | The Nitty Gritty  | Jazz  |
| Cab Calloway & his Orchestra | Minnie The Moocher  | Jazz |
| Candy Dulfer | Sax-A-Go-Goa  | Jazz  |
| Charlie Parker | Ko Ko  | Jazz  |
| Chet Atkins (& Merle Travis) | Nine Pound Hammer  | Jazz  |
| Derrick Shezbie | Softly As In A Morning Sunrise  | Jazz  |
| Django Reinhardt | Daphne  | Jazz  |
| Earl Klugh | Long Ago & Far Away  | Jazz |
| Ella Fitzgerald & Louis Armstrong | Cheek To Cheek  | Jazz  |
| Gary Burton Quintet | Ictus/Syndrome  | Jazz  |
| Herb Albert | Rise  | Jazz  |
| Jacques Loussier | Italian Concerto: Presto  | Jazz  |
| Jacques Montagne | Charmaine  | Jazz  |
| Jazz Futures | Public Eye  | Jazz  |
| Jeff Beck | Blue Wind  | Jazz  |
| Joe Henderson | Junk Blues  | Jazz  |
| Joe Liggins & his Honeydrippers | The Honeydripper  | Jazz  |
| Joe Sample | In All My Wildest Dreams  | Jazz  |
| John Handy  | Hard At Work  | Jazz  |
| Julian “Cannonball” Adderley | What Is This Thing Called Love? | Jazz  |
| Kenny G | Forever In Love  | Jazz  |
| Kenny G | Sister Rose  | Jazz  |
| Lambert, Hendricks & Ross | Cloudburst  | Jazz  |
| Lidy Arbogast | Love to Love You Baby  | Jazz  |
| Louis Armstrong | Gut Bucket Blues  | Jazz  |
| Mezzoforte | After Hours  | Jazz  |
| Michael Civisca | Moonglow  | Jazz  |
| Michael Franks | My Foolish Heart  | Jazz  |
| Miles Davis | Directions I  | Jazz |
| Miles Davis | John McLaughlin  | Jazz |
| noJazz | Jungle Out  | Jazz  |
| noJazz | Pick Up  | Jazz  |
| Norah Jones | Come Away With Mea  | Jazz  |
| Patrick Saussois & Alma Sinti | Tune Up  | Jazz  |
| Paul Simon | Hobo's Blues  | Jazz  |
| Pharoah Sanders | Origin  | Jazz  |
| Pharoah Sanders | Moments Notice  | Jazz  |
| Room Eleven | One Of These Days  | Jazz  |
| Royal Crown Revue | Park's Place  | Jazz  |
| Sade | Smooth Operator  | Jazz  |
| St. Germain | Pont Des Arts  | Jazz  |
| St. Germain | Rose Rouge  | Jazz  |
| Stanley Clarke | Rock’n Roll Jelly  | Jazz  |
| Us3 | Cantaloop (Flip Fantasia)  | Jazz  |

*Note.* a *=* Indicates the excerpt was among the 50 administered to S1 of Study 1. b *=* Indicates the excerpt was among the 25 administered to S2 of Study 1 and S5 of Study 2.