**S7 Table. Heart rate results of Experiment 2.**

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| --- | --- | --- |
| Analysis | Statistics | Significance |
| **Comparison to silence (*M* = 61.5, *SD* = 8.4), planned ANOVA contrasts** |
| Slowpleasant music (*M* = 63, *SD* = 9.3) | *F*(1, 28) = 3.99 | *p* = .06 |
| Fast pleasant music (*M* = 62.2, *SD* = 7.9 | *F*(1, 28) = .7 | *p* = .41 |
| Slow unpleasant music (*M* = 63.5, *SD* = 9.2) | *F*(1, 28) = 5.54 | *p* = .03, *r* = .41 |
| Fast unpleasant music(*M* = 62.1, *SD* = 8) | *F*(1, 28) = .38 | *p* = .54 |
| **Post-hoc comparison between tempi, *p*-values not Bonferroni-corrected** |
| Slow pleasant music vs. Fast pleasant music | *Mdiff* = -9.34 [-58.56, 39.87] | *p* = .57 |
| Slow unpleasant music vs. Fast unpleasant music | *Mdiff* = 19.47 [-73.38, 34.45] | *p* = .28 |
| **Post-hoc comparison between pleasant and unpleasant, *p*-values not Bonferroni-corrected** |
| Slow pleasant music vs. Slow unpleasant music | *Mdiff* = 8.41 [-11.04, 27.85] | *p* = .2 |
| Fast pleasant music vs. Fast unpleasant music | *Mdiff* = -1.72 [-11.56, 8.12] | *p* = .6 |

*M*: mean in min-1; *SD*:standard deviation in min-1; *Mdiff*: mean difference of estimated marginal means of interbeat intervals in ms [95% confidence interval of mean difference].

Effect size *r* > .3 indicates medium effect.