

# Why did hunting weapon design change at Abri Pataud?

Noora Taipale, Laurent Chiotti, Veerle Rots

## Supporting information

### **S3** Possible production-related scars in Level 2 sample

Scars similar to the one depicted below were observed on a single experimental piece that was snapped intentionally and on several archaeological artefacts (Fig S3). While further experimentation is needed to determine whether they can result from several processes, including tool use, it is evident that such scars can form when backed bladelets are snapped deliberately.



Fig S3 An elongated removal initiated on the backed edge on AP/58-2-780.