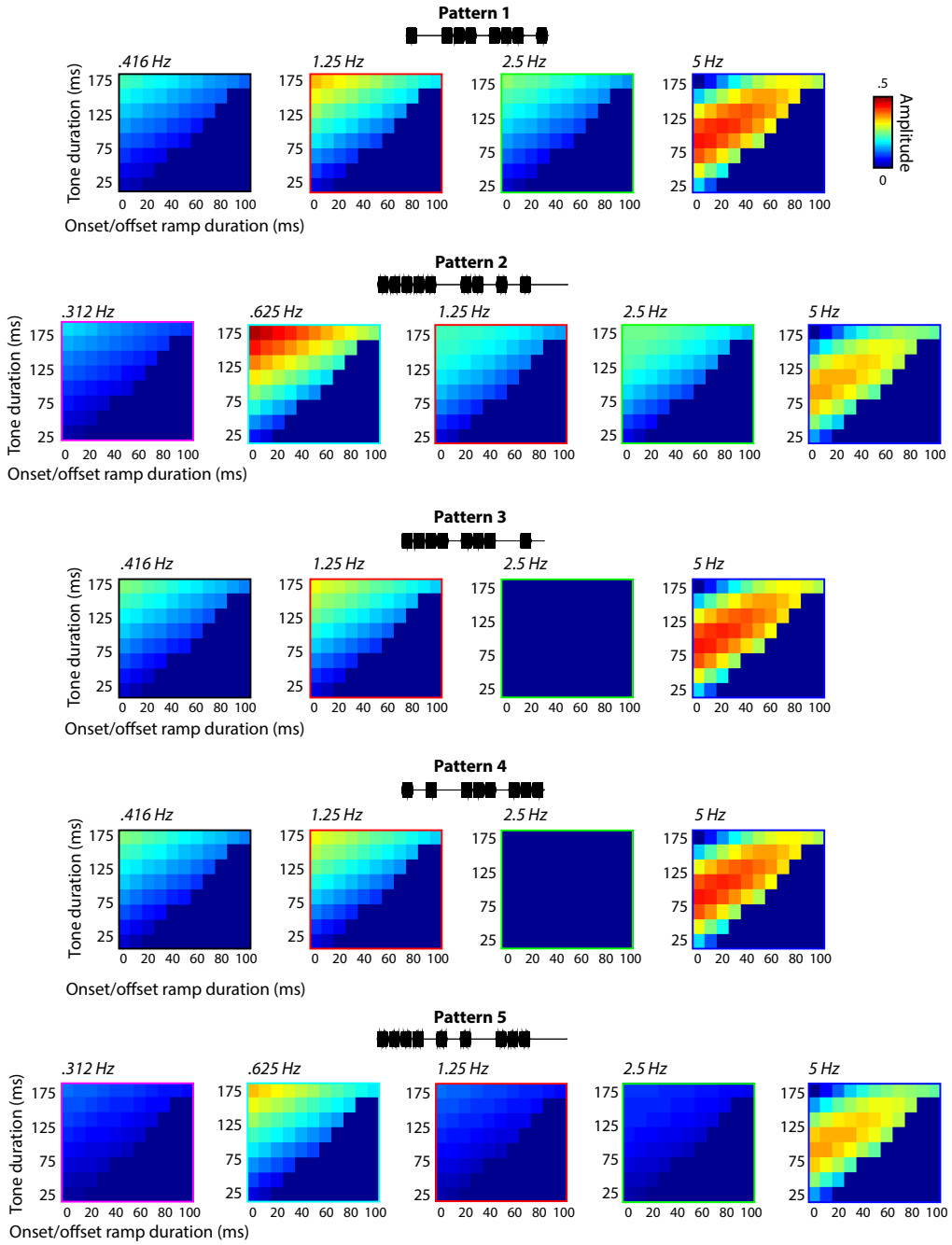

S1 Figure. Frequency-domain amplitudes at beat-related frequencies plotted for all combinations of tone duration (y-axis) and onset/offset ramp duration (x-axis), shown separately for Pattern 1–5. Colored boxes bounding each plot correspond to key in Fig. 2. Color bar (top right) is the same for all patterns.