

## CORRECTION

# Correction: Investigation of craquelure patterns in oil paintings using precise 3D morphological analysis for art authentication

Soojung Kim, Sang Min Park, Seongjin Bak, Gyeong Hun Kim, Chang-Seok Kim, Joonja Jun, Chang Eun Kim, Kyujung Kim

There are errors in the Funding section. The correct Funding statement is: This work was supported by the National Research Foundation of Korea (NRF) grant funded by the Korea government (MSIT) (No. 2020R1A2C4002732, 2021R1A4A2001827) and Korea Medical Device Development Fund (KMDF\_PR\_20200901\_0103). The funders had no role in study design, data collection and analysis, decision to publish, or preparation of the manuscript.

## Reference

1. Kim S, Park SM, Bak S, Kim GH, Kim C-S, Jun J, et al. (2022) Investigation of craquelure patterns in oil paintings using precise 3D morphological analysis for art authentication. PLoS ONE 17(7): e0272078. <https://doi.org/10.1371/journal.pone.0272078> PMID: 35901186



## OPEN ACCESS

**Citation:** Kim S, Park SM, Bak S, Kim GH, Kim C-S, Jun J, et al. (2023) Correction: Investigation of craquelure patterns in oil paintings using precise 3D morphological analysis for art authentication. PLoS ONE 18(10): e0293153. <https://doi.org/10.1371/journal.pone.0293153>

**Published:** October 12, 2023

**Copyright:** © 2023 Kim et al. This is an open access article distributed under the terms of the [Creative Commons Attribution License](https://creativecommons.org/licenses/by/4.0/), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.