### S1 Table. Questionnaire considering creativity.

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<th>Explanation</th>
<th>Question</th>
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| Composing refers here to creating new piece of music. It can be in any form: score, lead sheet, recording or some other form that can be shared with other people. It can also be of any length. | Do you compose?              | [ ] Yes  
[ ] No  
[ ] Did before, but not anymore  
[ ] Don’t know |
| Arranging refers here to making new presentable versions of compositions in such a way that the original composition can be identified. | Do you arrange?               | [ ] Yes  
[ ] No  
[ ] Did before, but not anymore  
[ ] Don’t know |
| Non-musical creativity refers here to visual, scientific, technical, physical and/or verbal creativity. For example drawing, writing and acting are usually creative. You can choose “very creative” even though you are very creative only in one field. | How creative do you consider yourself in non-musical creativity? | [ ] Very creative  
[ ] Quite creative  
[ ] Slightly creative  
[ ] Not at all creative  
[ ] Don’t know |