

CORRECTION

Correction: Syncopation, Body-Movement and Pleasure in Groove Music

Maria A. G. Witek, Eric F. Clarke, Mikkel Wallentin, Morten L. Kringelbach, Peter Vuust

There are errors in the stimulus indexing and notational transcripts found after further analysis in Supporting Information [S1–S4 Figs](#), [S7 Fig](#), [S1 Table](#), and [S2 Text](#). The authors declare that the errors do not affect the outcome, interpretations or significance of the study findings, and have provided corrected files here.

Supporting Information

S1 Fig. Notational transcripts and audio descriptor values.

(PDF)

S2 Fig. Notational transcripts and audio descriptor values.

(PDF)

S3 Fig. Notational transcripts and audio descriptor values.

(PDF)

S4 Fig. Notational transcripts and audio descriptor values.

(PDF)

S7 Fig. Drum-breaks of ‘Impeach the President’ by Honeydrippers and ‘Actual Proof’ by Herbie Hancock.

(PDF)

S1 Table. Descriptive statistics for three-level categorisation of syncopation.

(DOCX)

S2 Text. Index of syncopation.

(DOCX)



OPEN ACCESS

Citation: Witek MAG, Clarke EF, Wallentin M, Kringelbach ML, Vuust P (2015) Correction: Syncopation, Body-Movement and Pleasure in Groove Music. PLoS ONE 10(9): e0139409. doi:10.1371/journal.pone.0139409

Published: September 24, 2015

Copyright: © 2015 Witek et al. This is an open access article distributed under the terms of the [Creative Commons Attribution License](#), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Reference

- Witek MAG, Clarke EF, Wallentin M, Kringelbach ML, Vuust P (2014) Syncopation, Body-Movement and Pleasure in Groove Music. PLoS ONE 9(4): e94446. doi: [10.1371/journal.pone.0094446](https://doi.org/10.1371/journal.pone.0094446) PMID: 24740381