

Correction



Correction: A Systematic Review of Mapping Strategies for the Sonification of Physical Quantities

The PLOS ONE Staff

Table 9 has been corrected.

Please see the corrected Table 9 here:

Table 9. Use of auditory dimensions regardless of the sonified physical dimensions in the case of the multi-class dimension Spatialization.

Label	Class of spatialization	Proportion
A17 ₁	Stereo panning	53.2*
A17 ₂ *	Multichannel panning	17.0
A17 ₉	Non-specified spatialization method	14.9
A17 ₇	Interaural amplitude difference	12.8
A17 ₄	Head-related transfer function	10.6
A17 ₆	Interaural time difference	10.6
A17 *	Vector base amplitude panning	6.4
A17 ₅	Ambisonics	6.4
A17 ₈	Interaural frequency difference	2.1

Classes of spatialization ranked according to their proportion of use with respect to the total number of mapping occurrences involving Spatialization (A17). Significantly higher percentages () are indicated with a star (*). doi:10.1371/journal.pone.0082491.t009

Reference

 Dubus G, Bresin R (2013) A Systematic Review of Mapping Strategies for the Sonification of Physical Quantities. PLoS ONE 8(12): e82491. doi:10.1371/ journal.pone.0082491

Citation: The *PLOS ONE* Staff (2014) Correction: A Systematic Review of Mapping Strategies for the Sonification of Physical Quantities. PLoS ONE 9(4): e96018. doi:10.1371/journal.pone.0096018

Published April 23, 2014

1

Copyright: © 2014 The *PLOS ONE* Staff. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.